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PUBLICATIONS AND PRESENTATIONS AT CONFERENCES:

I. PUBLICATIONS:

1. Monographs:

As author:

- “Droit d’auteur et droit du public à l’information, approche de droit comparé”, Paris, Litec (Collection droit des affaires, propriété intellectuelle), 2004.

Prize of the Institut de Recherche en Propriété Intellectuelle Henri Desbois, Paris (best doctoral thesis of the year 2003 in IP)

For a review, *see* V.-L. Benabou, 2004 *Propr. intell.* 699; I. Vereecken, 2005 *Revue du Droit des Technologies de l’Information (RDTI)* 123; A. Berenboom, 2005 *Auteurs et Média (A&M)* 184; M. Battisti, 2005 *Documentalistes - Sciences de l’information* 140; J.-A. Français, *Les Cahiers de Propriété Intellectuelle* May 2005, 427; S. Dusollier, 2005 *A&M* 270; R.H. Weber et C. Breining-Kaufmann, in: 2005 *Revue du droit de la propriété intellectuelle, de l’information et de la concurrence* (sic!) 415; J. de Werra, 2005 *sic!* 625; D. Beldiman, *Columbia Journal of Law and the Arts* Fall 2005, 39; E. Derclaye, 2006 *European Intellectual Property Review (EIPR)* 357; A. Metzger, 2006 *Gewerblicher Rechtsschutz und Urheberrecht, Internationaler Teil (GRUR Int.)* 171; Y. Gaubiac, 209 *Revue Internationale du Droit d’Auteur (RIDA)* 376 (2006).

As editor:

- “The Balance of Interests in Copyright Law”, Proceedings of the conference organized by the Max Planck Institute for Intellectual Property, Competition and Tax Law in Berlin, November 4 – 6, 2004, Munich, 2006 (with R.M. Hilty).

(The publication is available online at:

http://www.ip.mpg.de/de/pub/publikationen/onlinepublikationen/the_balance_of_interestes.cfm)

- “Perspectives d’harmonisation du droit d’auteur en Europe”, Paris, Litec, 2007 (with M. Bouyssy-Ruch, R.M. Hilty). Published also in German under the title “Impulse für eine europäische Harmonisierung des Urheberrechts, Urheberrecht im deutsch-französischen Dialog“ (with R.M. Hilty), Berlin/ Heidelberg/ New York, Springer, 2007.

- “Declaration on a balanced interpretation of the Three-Step Test in Copyright Law” (with R.M. Hilty, J. Griffiths) in: *IIC* 2008, 707 ; 2008 *EIPR* 489, 2009 *Auteurs-, Média- & Informatierecht (AMI)* 8, and 2010 *JIPITEC* Vol. 1, 119; in French: 2008 *Propriétés intellectuelles (Propr. intell.)* 399, in: 2008 *Auteurs et Médias* 516, and in: *Les Cahiers de Propriété Intellectuelle* 2012, Vol. 24, No. 1, 147; in German: 2008 *GRUR International* 822; in Spanish: *Actas de derecho industrial y derecho de autor 2007-2008*, Vol. 28, 1509; in Portuguese, in the Brazilian revue: *Revista Trimestral de Direito Civil*, July-September, 2008, Vol. 35, 239 and in the Portuguese journal, *Direito da Sociedade da Informação*; in Italian: *Diritto informazione e informatica* 2009, 159 and in Japanese: in: *Digital Content Association of Japan (DCAJ)*, “Research on the introduction of fair-use provisions into Japanese copyright law”, Annual Report of the Digital Content Association of Japan 2009, 69.

- “Les défis du droit des marques au 21^e siècle/ Challenges for Trademark Law in the 21st Century Actes du colloque en l’honneur d’Yves Reboul” (with Joanna Schmidt Szalewski), Collection of the CEIPI, Paris, Litec (LexisNexis), 2010.

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- “Constructing European Intellectual Property: Achievements and New Perspectives”, EIPIN Series Vol. 1, Cheltenham, UK / Northampton, MA, Edward Elgar, 2013.

For a review, see D. Gangjee, *Queen Mary Journal of Intellectual Property* 2014, Vol. 4, No. 3, p. 244 ; H. Ullrich, *Common Market Law Review* 2014, Vol. 51, No. 6, p. 1860.

- “Quel droit des brevets pour l’Union européenne? / What Patent Law for the European Union?”, Collection of the CEIPI, Paris, Litec (LexisNexis), 2013.

- “La contribution de la jurisprudence à la construction de la propriété intellectuelle en Europe” (The contribution of Case Law to the construction of intellectual property in Europe), Collection du CEIPI, Paris, Litec (LexisNexis), 2013.

- “Le droit de la propriété intellectuelle dans un monde globalisé, Mélanges en l’honneur du Professeur Joanna Schmidt-Szalewski” (with Caroline Rodà), Collection of the CEIPI, Paris, Litec (LexisNexis), 2014.

- “Research Handbook on Human Rights and Intellectual Property”, Cheltenham, UK / Northampton, MA, Edward Elgar, 2015.

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- “Intellectual Property and Digital Trade in the Age of Artificial Intelligence and Big Data” (with Xavier Seuba and Julien Pénin), CEIPI/ ICTSD publication series on “Global Perspectives and Challenges for the Intellectual Property System”, Issue No. 5, Geneva/ Strasbourg, 2018.

- “Intellectual Property and the Judiciary” (with Craig Nard and Xavier Seuba), EIPIN series Vol. 4, Cheltenham (UK)/Northampton, MA (USA), Edward Elgar Publishing, 2018.

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- “Computer-Implemented Inventions: Issues, Practices and Perspectives”/ *Les inventions mises en œuvre par ordinateur : enjeux, pratiques et perspectives*” (with M. Dhenne), *Collection of the CEIPI*, Paris, LexisNexis, 2019.

- “*Research Handbook on Intellectual Property and Investment Law*”, Cheltenham (UK)/Northampton, MA (USA), Edward Elgar Publishing, 2020.

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3. Articles:

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- “Die Vereinbarkeit einer Privilegierung von kommerziellen Pressespiegeln mit europarechtlichen Vorgaben”, 2004 *Kunstrecht und Urheberrecht (KUR)* 70.

- “Fundamental Rights, a Safeguard for the Coherence of Intellectual Property Law?”, *International Review of Intellectual Property and Competition Law* 35 (IIC) 2004, 268.

- “Les droits fondamentaux, garanties de la cohérence du droit de la propriété intellectuelle?": *La Semaine Juridique, Edition Générale (JCP G)*, 2004, I, 150.

- “Die Schranken des Urheberrechts im Lichte der Grundrechte- Zur Rechtsnatur der Beschränkungen des Urheberrechts”, in: R.M. Hilty / A. Peukert (eds.), “*Interessenausgleich im Urheberrecht*”, 143 (Baden-Baden, Nomos, 2004).

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- “De la nature juridique des limites au droit d’auteur”, 2004 Propriétés intellectuelles (Propr. intell.) 882.
- “Right to Copy v. Three-Step Test, The Future of the Private Copy Exception in the Digital Environment”, Computer Law Review international (CRi) 2005, 7.
- “Liberté de l’image et droit d’auteur”, 2005/2 Légicom 65 (published also in: 223 Légipresse 84 (2005).
- “La remise en cause du droit à l’image des biens, une privatisation du domaine public enfin freinée?”, 2005 Revue Lamy Droit de l’Immatériel (RLDI) 6.
- “Hindert das Urheberrecht den freien Zugang zu Wissen? Für einen angemessenen Interessensausgleich im Urheberrecht”, in: FISAUM (ed.), „Geistiges Eigentum von Hirsch bis Heute (Hirsch’ten Günümüze Fikrî Haklar)“, 23 (Ankara Üniversitesi Basimevi, Ankara, 2005).
- “Breveter le logiciel ?, Une analyse juridique et socio-économique” (with Reto M. Hilty), 2005 Propriétés intellectuelles (Propr. intell.) 296.
- “Patenting Software? A judicial and socio-economic analysis” (with Reto M. Hilty), IIC 2005, 615.
- “The Right to the Image of One’s Own Property on the Run: Has the Brake Finally Been Pulled on the Privatisation of the Public Domain?”, IIC 2005, 706.
- “Droit d’auteur et droit du public à l’information, Pour un rattachement du droit d’auteur aux droits fondamentaux”, 2005 Recueil Dalloz (D.) 2683.
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- “Copyright and Free Access to Information, For a Fair Balance of Interests in a Globalised World”, 2006 European Intellectual Property Review (EIPR) 366.
- “First Evaluation of Directive 96/9/EC on the Legal Protection of Databases- Comment by the Max Planck Institute for Intellectual Property, Competition and Tax Law, Munich” (with A. Kur, R.M. Hilty and M. Leistner), IIC 2006, 551.
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- “Mesures techniques vs. “Exception” au droit d’auteur”, 2006 RLDI 17.
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- “Droit des marques et liberté d’expression (De la proportionnalité de la libre critique)”, Recueil Dalloz (D.) 2007, 884.
- “La loi du 1^{er} août 2006, une adaptation du droit d’auteur aux besoins de la société de l’information?”, 2007 RLDI 67.
- “Droit d’auteur et liberté de création artistique: un fragile équilibre, Libres propos à partir de l’arrêt “Victor Hugo” de la Cour de cassation du 30 janvier 2007”, 2007 RLDI 59.
- “Trade Marks and Freedom of Expression- The Proportionality of Criticism”, IIC 2007, 317.
- “The Role of the Three-Step Test in the Adaptation of Copyright Law to the Information Society”, e-Copyright Bulletin January-March 2007” (published in: French, English, Spanish, Arabic, Russian and Chinese).
- “The New French Law on Copyright and Neighbouring Rights of 1 August 2006 - An Adaptation to the Needs of the Information Society?”, IIC 2007, 401.
- “Author’s Right, Copyright and the Public’s Right to Information: A Complex Relationship”, in: F. Macmillan (ed.), “New Directions in Copyright Law”, Vol. 5, 24 (Cheltenham (UK)/Northampton, MA (USA), Edward Elgar Publishing, 2007).
- “Les exceptions au droit d’auteur en France (analyse critique et prospective)”, in: C. Geiger, M. Bouyssi-Ruch, R.M. Hilty (eds.), “Perspectives d’harmonisation du droit d’auteur en Europe”, 349 (Paris, Litec, 2007).
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- “The French Implementation of the Information Society Directive: a Disappointing Result of a Promising Debate”, 2008 Auteurs-, Media- & Informatierecht (AMI) 1.
- “Irrtum: Schranken des Urheberrechts sind Ausnahmebestimmungen und sind restriktiv auszulegen”, in: M. Berger and S. Macciachini (eds.), “Populäre Irrtümer im Urheberrecht, Festschrift für R.M. Hilty”, 79 (Zürich/Bâle/Geneva, Schulthess Verlag, 2008).
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- “La proposition de directive sur l’extension de la durée de certains droits voisins: une remise en cause injustifiée du domaine public” (with J. Passa and M. Vivant), 2009 Propriétés intellectuelles (Prop. intell.) 146; extracts published in: La Semaine juridique, Edition générale (JCP G, 2009, Libres propos, act. 46).
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- “Implementing an International Instrument for Interpreting Copyright Limitations and Exceptions”, IIC 2009, 627.
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- “Drafting the appropriate and balanced scope of copyright protection in the European Union- What language can contribute to the debate”, in: Y. Gendreau and A. Drassinower (eds), “Language and Copyright/ Langues et droit d’auteur”, 59 (Québec/Bruxelles, Carswell/Bruylant, 2009).
- “Copyrighting Ideas? Copyright on Information Technology Products and its Consequences for Future Creativity”: in: M. Basso and F. Polido (eds.), “International Intellectual Property Law and the Creative Industries”, Int. J. Intellectual Property Management, Vol. 4, Nos. 1/2, 2010, 45.
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- “Taking Fundamental Rights Seriously in the Digital Service Act’s Platform Liability Regime” (with G. Frosio), forthcoming in the European Law Journal 2021, available at SSRN: https://papers.ssrn.com/sol3/papers.cfm?abstract_id=3747756
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- “Building an Ethical Framework for Intellectual Property in the EU: Time to Revise the Charter of Fundamental Rights”, in: G. Ghidini and V. Falce (eds.), “Innovation law and Policy, Which Reforms for IP Law?”, Cheltenham, UK/ Northampton, MA, Edward Elgar, 2022, forthcoming; Available at SSRN: <https://ssrn.com/abstract=3938873>
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5. Comments:

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- Comment on the decision of the Paris Court of appeal of 22 April 2005, JCP G 2005 II 10126.

- Comment on the decision of the French Supreme Court of 28 February 2006, 2006 RLDI 49.

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- Comment of the decision of the Swiss Supreme court of 28 November 2014, *Propr. intell.* 2016, No. 58, p. 92.
- Joint comment of the decisions of the ICSID, 16 March 2017, *Eli Lilly and Company v. Canada*, and 8 July 2016, *Philip Morris Brands Sarl, Philip Moris Products SA and ABAL Hermanos SA v. Oriental Republic of Uruguay*, *Propr. intell.* 2019, No. 71, p. 124.
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7. Other publications:

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- “Préface” (with C. Rodà), in: Ch. Geiger and C. Rodà (eds.), “Le droit de la propriété intellectuelle dans un monde globalisé, Mélanges en l’honneur du Professeur Joanna Schmidt-Szalewski”, Collection of the CEIPI, Paris, LexisNexis, 2014, XIII.
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- “Brief amici curiae of Law Professors and Scholars” (with 26 other international IP scholars), filed in the Supreme court case American Broadcasting Companies, Inc. v. Aereo, Inc. No. 13-461 (http://www.americanbar.org/content/dam/aba/publications/supreme_court_preview/briefs-v3/13-461_resp_amcu_lp-s.authcheckdam.pdf).
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- “Implementing User Rights for Research in the Field of Artificial Intelligence: A Call for Action at International Level” (with S. Flynn and J.P. Quintais), Kluwer Copyright Blog, April 21, 2020, www.copyrightblog.kluweriplaw.com
- “Can IP Rights Be Freely Reformed, Limited or Repealed, or Are There Restrictions Resulting From Constitutional Theory and Fundamental Rights?”, JOTWELL (February 2, 2021) (reviewing Martin Husovec, *The Essence of Intellectual Property Rights under Art 17(2) of the EU Charter*, 20 German L. J. 840 (2019), <https://ip.jotwell.com/can-ip-rights-be-freely-reformed-limited-or-repealed-or-are-there-restrictions-resulting-from-constitutional-theory-and-fundamental-rights/>).
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- “Digital Constitutionalism and Copyright Reform: Securing Access to through Fundamental Rights in the Online World” (with B.J. Jütte), published on “The Digital Constitutionalist”, 24 January 2022 (<http://digi-con.org/digital-constitutionalism-and-copyright-reform-securing-access-through-fundamental-rights-in-the-online-world/>) and on the Kluwer Copyright Blog, 25 January 2022: <http://copyrightblog.kluweriplaw.com/2022/01/25/digital-constitutionalism-and-copyright-reform-securing-access-to-through-fundamental-rights-in-the-online-world/>

8. Editorial activities

- Series editor of the book series “CEIPI Studies in Intellectual Property” (Edward Elgar Publishing)
- Series Editor (with Manuel Desantes, Josef Drexl and Guido Westkamp) of the European Intellectual Property Institutes Network Series (Edward Elgar Publishing).
- Series editor (with X. Seuba, P. Roffe and A. Abdel-Latif) of the CEIPI-ICTSD Publication Series on Global Perspectives and Challenges for the Intellectual Property System (ISSN 2414-343X)
- General Editor of the Collection of the Centre for International Intellectual Property Studies, Paris, Lexis Nexis (61 volumes published since its creation) from 2008-2020.
- Member of the editorial board of the journal “International Review of Intellectual Property and Competition Law (IIC)”.
- Member of the editorial board of the journal “Propriétés intellectuelles”.
- Contributing editor, Intellectual Property Jotwell, <https://ip.jotwell.com/meet-the-editors/>
- Member of the editorial board of the “Queen Mary Journal of Intellectual Property”.
- Member of the editorial board of the “Journal of Intellectual Property, Information Technology and E-Commerce Law (JIPITEC)”, <http://www.jipitec.eu>
- Peer reviewer for the journal GRUR International.
- Member of the editorial board of the “Revue Lamy Droit de l’Immatériel”
- Member of the editorial board of Juriscom.net, droit des technologies de l’information, www.juriscom.net
- Member of the editorial board of the “Annales de la Faculté de droit de Strasbourg”

- Member of the editorial board of the “Revista Eletrônica do IBPI”, journal of the Brazilian institute for intellectual property (Instituto Brasileiro de Propriedade Intelectual) and of the “Biblioteca Eletrônica do IBPI” (e-book publications of the IBPI).

- Member of the advisory panel of “The Indian Journal of Intellectual Property”, MHRD IP Chair Publication, Nalsar University of Law, Hyderabad: <https://ijipl.nalsar.ac.in/advisory-panel/>

- Member of the editorial board of the project “Primary Sources of Copyright, 1450-1900” of the University of Cambridge, UK (www.copyrighthistory.org).

9. Participation to PhD juries

T. Mylly, “Intellectual Property and European Economic Constitutional Law”, University of Turku, Finland, 16 January 2010, as opponent.

B. Fabre, “La crise du droit d’auteur : une approche systémique/ The crisis of copyright law: a systemic approach”, University of Aix-Marseille, 13 October 2012, as rapporteur.

L. Boudour, “Counterfeit seizure in the light of fundamental rights”, University of Montpellier, 10 December 2012, as rapporteur.

P. Mohr, “The European harmonization of copyright contract law- A comparative law study based on German, English, Spanish and French Law”, University of Strasbourg, 29 September 2014, as Phd supervisor. The thesis has received the price of the Research federation “Europe in change” of the University of Strasbourg (best thesis for 2014).

K. Fonseca Tinoco, “Les licences des droits de propriété industrielle à l’épreuve de l’intérêt général, Une étude de droit brésilien, français et européens”, University of Strasbourg, 3 December 2014, as President of the jury.

M. Lambrecht, “La responsabilité sociale en matière de droit d’auteur”, Catholic University of Louvain, Louvain La Neuve (Belgium), 11 December 2014.

T. Chiou, “Towards a European IP contract law” (co-director: D. Kallinikou, Professor at the University of Athens), University of Strasbourg, 26 February 2015, as Phd supervisor. The thesis has received the price of the Research federation “Europe in change” of the University of Strasbourg (best thesis for 2015).

B. J. Jütte, “European Copyright Management in Need of Reconstruction- The Digital Market meets the Ancien (Copyright) Regime”, University of Luxembourg, 16 February 2016, as co-president of the jury.

A. Wechs Hatanaka, “Mediation and Intellectual Property, A European and comparative perspective, University of Strasbourg”, 26 September 2016, as Phd supervisor. The thesis has received the price of the Research federation “Europe in change” of the University of Strasbourg (best thesis for 2016).

D. Piatek, “La crise des exceptions en droit d’auteur, Etude paradigmatique/ The crisis of exceptions in copyright law: paradigmatic study, University of Orléans, 13 December 2016, as member of the jury.

J. Pedro de Miranda Branco Tomé Quintais, “Copyright in the Age of Online Access, Alternative Compensation Systems in EU Copyright Law”, University of Amsterdam, 12 January 2017, as member of the jury.

F. Schönherr, “The Construction of an EU Copyright Law: Towards a Balanced Institutional and Legal Framework”, University of Strasbourg, 2 October 2017, as Phd supervisor (The thesis has

received the price of the Research federation “Europe in change” of the University of Strasbourg (best thesis for 2017).

P. Westenberger, “Cultural Palimpsests: Artistic Reuses in Brazil in the Context of Copyright and Human Rights”, Queen Mary University of London, 28 June 2018, as external examiner.

N. Kapyrina, “The internationalization of design protection”, University of Strasbourg, 14 September 2018, as Phd supervisor.

O. Bulayenko, “Ensuring Remuneration and Access to Culture in the EU Single Market: Construction of Multi-Territorial Collective Management of Copyright”, University of Strasbourg, 20 November 2019, as Phd supervisor. The thesis has received the price of the Research federation “Europe in change” of the University of Strasbourg (best thesis for 2019).

N. Esteves, “Partager les brevets, Étude des modèles ouverts en droit des brevets/ Sharing patents, A study of open models in patent law”, Sciences Po Paris, 12 December 2019, as rapporteur.

U. Furgal, “Rights on news: expanding copyright on the internet”, European University Institute, Department of Law, Florence, Italy, 18 February 2020, as rapporteur.

T. Rendas, “Exceptions in EU Copyright Law: In Search of A Balance between Flexibility and Legal Certainty”, Universidade Catolica Portuguesa, Lisbonne, Portugal, 25 September 2020, as opponent.

E. Izyumenko, “A Freedom of Expression Perspective on IP law”, University of Strasbourg, 15 December 2020, as PhD supervisor.

L. Pontes, “Trademark Boundaries and Fundamental Rights: A Comparative Approach between the US and the EU”, University of Strasbourg, 20 September 2021, as PhD supervisor.

T Khuchua, “The Future of the European Patent Judicial Design: In Search for Uniformity”, Queen Mary University of London, 12 November 2021, and University of Strasbourg, 14 Dec. 2021, as Phd Co-Supervisor.

10. PhD supervision

1. Supervised and defended

- P. Mohr, “The European harmonization of copyright contract law- A comparative law study based on German, English, Spanish and French Law”, University of Strasbourg, 29 September 2014, as Phd supervisor. The thesis has received the price of the Research federation “Europe in change” of the University of Strasbourg (best thesis for 2014).

- T. Chiou, “Towards a European IP contract law” (co-director: D. Kallinikou, Professor at the University of Athens), University of Strasbourg, 26 Februar 2015, as Phd supervisor. The thesis has received the price of the Research federation “Europe in change” of the University of Strasbourg (best thesis for 2015).

- A. Wechs Hatanaka, “Mediation and Intellectual Property, A European and comparative perspective, University of Strasbourg”, 26 September 2016, as Phd supervisor. The thesis has received the price of the Research federation “Europe in change” of the University of Strasbourg (best thesis for 2016).

- F. Schönherr, “The Construction of an EU Copyright Law: Towards a Balanced Institutional and Legal Framework”, University of Strasbourg, 2 October 2017, as Phd supervisor (The thesis has received the price of the Research federation “Europe in change” of the University of Strasbourg (best thesis for 2017).

- N. Kapyrina, “The internationalization of design protection”, University of Strasbourg, 14 September 2018, as Phd supervisor.
- O. Bulayenko, “Ensuring Remuneration and Access to Culture in the EU Single Market: Construction of Multi-Territorial Collective Management of Copyright”, University of Strasbourg, 20 November 2019, as Phd supervisor. The thesis has received the price of the Research federation “Europe in change” of the University of Strasbourg (best thesis for 2019).
- E. Izyumenko, “A Freedom of Expression Perspective on IP law”, University of Strasbourg, 15 December 2020. The thesis has received the Otto Price from the Chapitre de Saint Thomas Foundation (best thesis in law) and from the Price of Law Faculty of the University of Strasbourg (best thesis in law).
- L. Pontes, “Trademark Boundaries and Fundamental Rights: A Comparative Approach between the US and the EU”, University of Strasbourg, 20 September 2021.
- T. Khuchua, The Future of the European Patent Judicial Design: In Search for Uniformity, Phd in cotutelle co-directed with Prof. Uma Suthersanen), Queen Mary University of London, 12 November 2021 and University of Strasbourg, 14 Dec. 2021.

2. Currently under supervision

- Trade Secrets Legal Protection, From a Comparative Analysis of US and Eu Law to A New Model of Understanding, Luc Desauettes (co-director Reto M. Hilty, Professor at the Ludwig Maximilian University, Munich (LMU) et director of the Max Planck Institute for Innovation and Competition (Munich)
- EU Copyright Reform: An Institutional Approach, Natasha Mangal (co-director Guido Westkamp, Professor at the Centre for Commercial Law Studies, Queen Mary University of London)
- Le contentieux des brevets en Europe à la lumière du brevet européen à effet unitaire et de sa mise en œuvre devant la Juridiction unifiée du brevet, Anna Lawrynowicz-Drewek
- The Autonomy of the EU legal order vis-à-vis the Member States and the wider world: re-conditioning the unified patent court?, Gerhardus Hartman (co-director Guido Westkamp, Professor at the Centre for Commercial Law Studies, Queen Mary University of London)
- Enforcement of intellectual property rights and global trade, Anastasiia Kyrylenko (co-director Dr. Aurelio Lopez-Tarruella, Associate Professor, University of Alicante, Spain)
- The role of human rights and intellectual property standards in shaping obligations of Internet intermediaries under the EU legal framework, Khrystyna Fedunyshynk (co-director Giancarlo Frosio, Associate Professor at the University of Strasbourg)

11. Expertise

- External expert for the Office for Harmonization in the Internal Market (OHIM) in intellectual property law (following the call for expression of interest AMI/001/2013/OBS)
- External expert for the European Parliament in copyright and related rights (following the call for tender IP/C/JURI/FWC/2011-001)
- Reviewer for the Netherlands Organisation for Scientific Research, Division of Social Sciences in the framework of the “TOP Grants Programme Social Sciences 2011”.

- External Expert for the National Association for Research and Technology (Association Nationale de la Recherche et de la Technologie) in the framework of the evaluation of the CIFRE program in 2012 and 2014 in the field of intellectual property.
- External expert for the Czech Science Foundation in the framework of the evaluation of research proposals in the field of Intellectual property law 2012.
- Consultant for the multidisciplinary Brazilian network Proprietas (<http://www.proprietas.com.br>)
- Expert for the Professional Committee, College of Management, Academic Studies (Israel) on the promotion to the rank of associate professor, 2015.
- Reviewer for South Africa's National Research Foundation (NRF) on the research outputs of an academic associated with a Higher Education/Research Institution in South Africa, 2018, for promotion purposes.
- External expert for the recruitment committee of the Faculty of law of the University of Basel, CH (for the recruitment of a Professor of law in the fields of IP and Live Sciences), 2020.
- Member of the international Steering committee on the Right to Research Project supported by the Arcadia Foundation, American University College of Law, Washington DC (US), 2020-2023.
- External expert nominated by the Düsseldorf Court of Appeal (OLG Düsseldorf) in a case on enforcement of a design right.
- External expert for the Czech Science Foundation in the framework of the evaluation of research proposals in the field of Intellectual property law 2021.

II. PRESENTATIONS AT CONFERENCES

2002:

- Les exceptions au droit d'auteur à des fins d'enseignement et de recherche en droit allemand, Assises Internationales du Programme Numérisation pour l'Enseignement et la Recherche (PNER), Ecole Normale Supérieure, Paris, 18-19.03.2002

2003:

- Copyright and Digital Distance Education, The German Situation, Workshop on "Copyright and Digital Distance Education", Universitat Oberta de Catalunya, Barcelona, 14.07.2003.
- Le droit d'auteur, frein à l'accès à l'information ?, Conference on "Le sommet mondial de la société de l'information", Fondation Heinrich Böll, Berlin, 1.11.2003.
- Les exceptions au droit d'auteur à la lumière des droits fondamentaux, conference of the Max Planck Institute for Intellectual Property on "The balance of interests in copyright law", Berlin, 14.-15.11.2003.

- De l'adaptation du droit d'auteur aux impératifs de la société de l'information, l'exemple de la copie privée numérique, conference on "L'adaptation du droit d'auteur à la société de l'information", Bundestag (Parlement allemand), Berlin, 27.01.2004.

2004:

- De la balance des intérêts dans le cadre de l'Organisation Mondiale du Commerce, annual conference of the German group on international economic law, Max Planck Institute for Intellectual Property, Munich, 6.02.2004.
- Les accords ADPICs, présentation. Workshop of the Max Planck Institute for Intellectual Property on "L'avenir des accords ADPICs, Aspects économiques", Max Planck Institute, Munich, 27./28.02.2004.
- Repenser le droit d'auteur dans la société de l'information, Conference of the Turkish Center for Copyright and Industrial Property "Le droit d'auteur de Ernst Hirsch à aujourd'hui", Ankara, 24.05.2004.
- The need for exceptions for education and research, Workshop on the topic "A Copyright free world in Higher Education", AHRB Research Centre for Studies in Intellectual Property and Technology Law, University of Edinburgh, Edinburgh, 16.-17.09.2004
- Pour une réglementation "décentralisée" du droit d'auteur? Vers un juste équilibre des intérêts dans la société du savoir globalisée, Conference on: "Politique et droit dans le contexte de la globalisation et la décentralisation", Max Planck Institute for European Legal History, Frankfurt on the Main, 20.09.2004.
- Présentation des rencontres franco-allemandes sur le droit d'auteur (objectifs, perspectives), opening conference of the French-German convention on intellectual property on: "La transposition de la directive sur le droit d'auteur dans la société de l'information en France et en Allemagne", Bourse de commerce, Paris, 24.09.2004.
- Copyright and free access to information. For a fair balance of interests in a globalized world, Conference on: "Science, Technology and Intellectual Property Protection in the 21st Century", University of Beijing, China, 9.-11.10.2004.
- Copyright and fundamental rights, University of Chengdu, China, 15.10.2004.
- Les droits de l'homme, nouveau fondement du droit d'auteur?, Conference of the Max Planck Institute for Intellectual Property on: "La balance des intérêts en droit d'auteur, 2ème partie", Harnack- Haus, Berlin, 6.11.2004.
- Copyright and research: what are the imperatives, Workshop on "The public domain and the role of libraries, archives and the scientific community", European Commission, DG Information Society, Luxembourg, 24.11.2004.
- Introduction to the French-German Conference of the institut de recherche en propriété intellectuelle (IRPI) and the Max Planck Institute on: "L'étendue de protection du droit d'auteur", Munich, Max Planck Institute for Intellectual Property, 26.11.2004; Unesco, Paris, 10.12.2004.

2005:

- Introduction to the French-German Conference of the institut de recherche en propriété intellectuelle (IRPI) and the Max Planck Institute on: "Les protections alternatives au droit d'auteur", Munich, Max Planck Institute for Intellectual Property, 11.02.2005; Unesco, Paris, 11.03.2005.
- Hearing of the group "Prospective de la Propriété Intellectuelle pour l'État stratège" on "Quelles perspectives pour la propriété intellectuelle d'ici 2020?", Commissariat général du Plan (under direction of the Prime Minister), Paris, 11.03.2005.
- Pour un rééquilibrage du droit d'auteur au 21^{ème} siècle, Max Planck Institute for Intellectual Property, Munich, 9.05.2005.

- La Propriété intellectuelle, un équilibre en danger? Hearing of the commission “Droit de l’information” de l’Association des Professionnels de l’Information et de la Documentation, Paris, 26.05.2005.
- Introduction to the French-German Conference of the institut de recherche en propriété intellectuelle (IRPI) and the Max Planck Institute on: “Les exceptions au droit d’auteur”, Munich, Max Planck Institute for Intellectual Property, 22.04.2005; Unesco, Paris, 27.05.2005.
- “Les exceptions au droit d’auteur en France”, French German conference of the institut de recherche en propriété intellectuelle (IRPI) and the Max Planck Institute on: “Les exceptions au droit d’auteur”, Unesco, Paris, 27.05.2005.
- L’avenir du droit de la création, perspective de droit comparé, conference on “Prospective du droit de la creation”, workgroup ORFEO, Commissariat général du Plan (under direction of the Prime Minister), Paris, 1.06.2005.
- Droit d’auteur et droit du public à l’information, relation conflictuelle ou pacifique?, Conference on: “Quand le droit du public à l’information rencontre les droits sur l’information: vrai ou faux débat?” Université Saint-Louis, Brussels, Belgium, 3.06.2005.
- The Future of the Private Copy Exception from the User’s perspective, Elsa-Seminar on Media- and Copyright Law, University of Munich (LMU), 15.07.2005.
- L’avenir de la propriété intellectuelle: les enjeux, Conference on: “La propriété intellectuelle, le point de vue de la recherche“, French-German Summer University on: “Science européenne? Divergences et convergences”, Frauenchiemsee, 21.07.2005.
- Limitations on copyright: the human rights perspective, Workshop on “Limitations to exclusive rights” in line with the „Wittem-Project“ (international network project on a European copyright code), Oslo, Norway, 4.09.2005.
- Introduction to the French-German Conference of the institut de recherche en propriété intellectuelle (IRPI) and the Max Planck Institute on: “Les société de gestion collective”, Max Planck Institute, Munich, 9.09.2005; Paris, UNESCO, 4.11.2005.
- Pour un droit d’auteur différencié, Conference of the Max Planck Institute for Intellectual Property on: “La balance des intérêts en droit d’auteur: 3^{ème} partie”, Harnack- Haus, Berlin, 7.10.2005.
- “Droit d’auteur vs. droit du public à l’information“, Journées suisses du droit de la communication 2005, Berne, Suisse, 13.10.2005.
- Adapting the TRIPS- Agreement to the Information Society? How to preserve free access to information, Conference of l’association internationale de droit économique (AIDE) “The Trips Agreement 10 years on: European and Latin American perspectives”, Buenos-Aires, Argentine, 2.11.2005.
- “Constitutionalizing IP Law? The Influence of Fundamental Rights on IP in the EU, Conference of the Turin University and the WIPO Worldwide Academy on: “A Constitutional Age for IP?“, Turin, Italy, 2.12.2005.
- Introduction to the French-German Conference of the institut de recherche en propriété intellectuelle (IRPI) and the Max Planck Institute on: “Les aspects contractuels du droit d’auteur”, Munich, Max Planck Institute for Intellectual Property, 18.11.2005; Paris, UNESCO, 9 December 2005.

2006:

- Introduction to different topics (étendue de la protection, alternatives, exceptions, sociétés de gestion collectives, aspects contractuels) on the occasion of the closing meeting of the French-German convention on copyright law: “Urheberrecht im deutsch-französischen Dialog, Impulse für eine europäische Rechtsharmonisierung”, Munich, European Patent Office, 13.01.2006.
- Authors right, Copyright and the Public’s Right to Information, A Complex Relationship, ARHC Conference “Copyright, Corporate Power and Human Rights”, Queen Mary University, London, 27 January 2006.
- Le droit d’accès à l’information et les autres libertés fondamentales, Conference of The Vrije Universiteit Brussel and the centre de Recherche et d’Information pour le Développement - CRID on: “L’intérêt général et l’accès à l’information en propriété intellectuelle”, Brussels, 22 April 2006.
- Intellectual Property and Censorship, Conference of the Danish Copyright Society, Copenhagen, 8 June 2006.
- Les exceptions en faveur de la création dérivée (citation, parodie et droit d’adaptation), Study Days of ALAI on: “Droit d’auteur et liberté d’expression”, Barcelona, 19-20 June 2006.
- Redrafting Moral Rights in the European Union?, Workshop on “Moral rights” in line with the “Wittem-Project” (international network project on a European copyright code), Barcelona, 21 June 2006.
- Introduction to and charge of the workshop “Copyright Law”, Conference of the Centre for Intellectual Property Law (CIER), Molengraaff Institute for Private Law, Utrecht University, The Netherlands, on: “The Human Rights Paradox in Intellectual Property Law”, 3-4 July 2006.
- Primary Sources of Copyright in France and Germany (1450-1900), workshop of the Advisory Board, AHRC Resource Enhancement Grant, Centre for Intellectual Property and Information Law, University of Cambridge (Royaume Uni), of 28-30 September 2006.
- Copyright, promotion or obstacle to cultural development?, International Seminar on Intellectual Property Education and Research, Conference organized in collaboration with the Max Planck Institute for Intellectual Property, WIPO and the University of Hyderabad, India, 16 and 17 November 2006.

2007:

- La loi du 1er août 2006, une adaptation du droit d'auteur aux besoins de la société de l'information ?, Workshop of l’association des professionnels de l’information et de la documentation on “La loi DADVSI... et après”, Paris, 18 January 2007.
- Copyright and Digital Rights Management, Conference organized by the European Commission on: “Scientific Publishing in the European Research Area: Access, Dissemination and Preservation in the Digital Age”, European Commission, Brussels, Belgium, 15 February 2007.
- From Berne to national law via the Copyright Directive: The Three-Step Test, an instrument for legislators or an instrument for judges?, Workshop organized in collaboration with the Max Planck Institute and the Queen Mary University of London on: “Rethinking the Three-Step Test”, Paris, University of London Institute, 16 February 2007.
- The future of the private copy exception, Workshop organized by l’Universitat Oberta de Catalunya on “Copyright at crossroads: On-line licensing and private copying”, Barcelona, Spain, 26 February 2007.

- La protection contractuelle des auteurs en droit allemand et droit français: comment assurer une meilleure rémunération des créateurs?, Contribution on the occasion of the workshop on: “La valorisation du travail artistique”, Ministère de la Culture, Paris, 30 mars 2007.

- Die französische Regierungsstudie zur Immaterialgüterwirtschaft: Ein Wegweiser für die Zukunft des europäischen Urheberrechts? (Le rapport Levy/Jouyet sur l'économie de l'immatériel: une perspective pour l'avenir du droit d'auteur à l'échelle européenne?), Contribution on the occasion of the workshop organized by the German group of ALAI and the GRUR, Max Planck Institute for Intellectual Property, Munich, 27 April 2007.

- La concurrence déloyale: complément ou alternative au droit d'auteur?, Annual workshop of the Canadian group of ALAI, Montréal, Canada, 14 Mai 2007.

- Copyright on Information Technology (IT) Products- Balancing Right Holders' and Users' Rights, Workshop organized by ATRIP (International Association for the Advancement of Teaching and Research in Intellectual Property) on “Intellectual Property and Market Power”, Buenos-Aires, Argentine, 17 July 2007.

- The Answer to the Machine should not be the Machine, Closing convention of the “EU- Twinning Project for Turkey” on: “Rethinking the boundaries of Copyright”, Istanbul, Turkey, 16 November 2007.

- Le nouveau rôle du public en droit d'auteur, Journée d'études de l'AFPIDA, Société des Gens de Lettres, Paris, 6.12.2007.

2008:

- Propriété intellectuelle et droits fondamentaux, Aspects pratiques, Journée d'actualité du droit de la propriété intellectuelle organized by CEIPI, Strasbourg, 22 April 2008.

- La notion d'auteur dans les œuvres “dynamiques”: l'auteur second et la liberté de création, workshop organized by laboratoire DANTE (Université de Versailles Saint Quentin) on “dynamic” works, Faculté de droit, 19 Mai 2008.

- Is the mandatory collective administration of copyrights compatible with the rule of the Three-Step test?, Study Day of the Max Planck Institute for Intellectual Property on the collecting society in copyright law, Munich, 2 June 2008.

- Exceptions and Limitations to Copyright Law, Time to rethink the legal framework? International conference of the “Duke University School of Law” (USA), Künstlerhaus, Munich, 21 June 2008.

- Does international copyright law lead to a Propertization of Culture?, workshop organized by the University of Leipzig on “The Propertization of Culture. The International Governance of the Copyright Regime”, Dresden, 4 July 2008.

- The Constitutional Framework of Intellectual Property after the adoption of the Lisbon Treaty, Workshop organized in collaboration of the University of Turku and the Universities of Louisville and Michigan (USA), Turku, Finland, 17 July 2008.

- Presentation of a “Declaration on a balanced interpretation of the Three-Step Test”, opening convention of the annual workshop of ATRIP, Max Planck Institute for Intellectual Property, Munich, 20 July 2008.

- Rethinking the TRIPS-Agreement, annual workshop organized by ATRIP (International Association for the Advancement of Teaching and Research in Intellectual Property), Munich, 22 July 2008.

- Hearing on “L’avenir du droit d’auteur en Europe”, Commission de la culture, de la science et de l’éducation, Conseil de l’Europe, Paris, 9 December 2008.

2009:

- Policy recommendations in Intellectual Property for the U.S. Government and the European Communities over the next four years (2009-2013), workshop organized by the Trans Atlantic Consumer Dialogue (TACD) on “Patents, Copyrights and Knowledge Governance: The Next Four Years”, Washington D.C., USA, 13 January 2009.

- Der Drei Stufen Test/ Le Test des trois étapes en droit international de la propriété intellectuelle, conference organized at Zurich by “Schweizer Forum für Kommunikationsrecht” on “Les exceptions au droit d’auteur/ Die Schranken des Urheberrechts”, Zurich (CH), 28 January 2009.

- Propriété intellectuelle et droits fondamentaux au sein de l’Union européenne: Une saine complémentarité, annual conference of the Canadian group of ALAI, Montréal, 19 February 2009.

- Nuances de langage en matière de droit d’auteur à l’échelle communautaire et conséquences juridiques, workshop organized by the University of Montreal on “Language and copyright”, University of Montreal, Canada, 20 February 2009.

- Towards an international instrument on Copyright Limitations, Workshop of the NYU School of Law and the Max Planck Institute for IP on “Ceilings on Intellectual Property Rights”, New York, 1 May 2009.

- Influence, past and present, of the Statute of Anne, on civil and common law countries, annual conference of ALAI on “From 1710 to Cyberspace, Celebrating 300 Years of Copyright and looking to its future, London (UK), 15 June 2009.

- Marques et droits fondamentaux, Conference organized by CEIPI on “Les défis du droit des marques au XXIème siècle, Journées d’études en l’honneur du Prof. Yves Reboul”, University of Strasbourg, 20 June 2009.

- Promoting Innovation through Copyright Limitations?, Reflections on the Concept of Exclusivity in Copyright Law, conference organized by the University of Hokkaido on “Intellectual Property and Global Justice”, Sapporo, Japan, 19 August 2009.

- La fonction sociale des droits de propriété intellectuelle, conférence organisée by the Regulation Chair Régulation of Science-Po Paris, Cour de Cassation (French Supreme Court), Paris, 28 September 2009.

- Encouraging creative uses by appropriate copyright legislation: How to foster innovation in the digital age, conference organized by the Vanderbilt Law School on “Drawing Lines in the Digital Age: Copyright, Fair Use, and Derivative Works”, Nashville, USA, 23 October 2009.

- Digital Challenges for Author’s Rights, international conference on “Promoting Strategic Responses to Globalization”, Federal University of Rio de Janeiro, Brazil, 5 November 2009.

- Fundamental Rights as Common Principles of European Intellectual Property, conference organized by the University of Bayreuth on “Common Principles of European Intellectual Property”, Bayreuth (Germany), 21 November 2009.

- ‘Humanising’ the IP System: Fundamental rights as tools to preserve a fair balance within intellectual property, Public Lecture at the University of Oxford, UK, 24 November 2009.

- L’avenir du droit d’auteur en Europe : Vers un juste équilibre entre protection et accès à l’information, Public lecture in the context of the CEIPs serie of lecture “(Re)thinking Intellectual Property”, University of Strasbourg, 7 December 2009.

2010 :

- Copyright and Freedom of Expression: Limiting the Exclusive Right by the Way of the ECHR?, international conference organised by the University of Hannover on “Commons, Users, Service Providers, Internet (Self-) Regulation and Copyright”, University Leibniz of Hannover, Allemagne, 17 March 2010.

- Vers une juridiction européenne en matière de brevets, Etats des lieux, International conference organised by CEIPI on “Towards a European Patent Court”, European Parliament, Strasbourg, 16 April 2010.

- Intellectual Property after the Treaty of Lisbon: Towards a Different Approach in the New European Legal Order?, Conference at the University of Alicante, Spain, 14 May 2010.

- L’Europe de la propriété intellectuelle : une cohérence européenne ?, Presentation during the round table on “Vers une Europe de la propriété intellectuelle” organised by ENA, CEIPI, IEEPI and INPI, European Parliament, Strasbourg, 19 May 2010.

- Les fondements des droits de propriété intellectuelle en France et en Allemagne, Conference of the Centre Juridique Franco-Allemand on “Convergences et divergences entre droit français et allemand, Commémoration des 55 ans du CJFA”, University of Saarland, Germany, 2 July 2010.

- Copyright and New Technologies: How to Keep an Appropriate Balance in the Digital Environment?, Conference organized by the Ministries of Culture and Foreign Affairs of Argentina, on “Cultural Industries as an Element for Economic and Cultural Development”, Buenos Aires, Argentina, 13 August 2010.

- Between Individualism and Collectivism: East Germany’s Approach of Copyright Law after World War II - A Comment on Matthias Wiessners Paper, Second workshop of ISHTIP (International Society for the History and Theory of Intellectual Property) on “Geographies of Intellectual Property”, American University, Washington D.C. (USA), 26 September 2010.

- Determining the Scope of Protection of Trademarks with a Reputation: The Need to take Freedom of Expression into account, Conference organised by the Trademark Law Institute on “The Protection of Trademarks with a Reputation”, VU University Amsterdam, The Netherlands, 16 October 2010.

- Making Copyright Fit for the 21st Century, Achievements and New perspectives, Inaugural public of the CEIPI/Ss. Cyril and Methodius Master Program on Intellectual Property, University Ss. Cyril and Methodius, Skopje, Macedonia, 12 November 2010.

- La loi française “Création et internet” et la situation dans les autres États européens, Conference organized by the University of Saint Louis, the Free University of Brussels and the University of Liège on the topic “Quelles réponses juridiques au téléchargement d’œuvre sur internet ? Perspectives belges et européennes”, Free University of Brussels, Brussels, 14 December 2010.

2011:

- The Construction of Intellectual Property in the EU: Searching for Coherence, 12th EIPIN conference organized by CEIPI on the topic “Constructing European IP: Achievements and New Perspectives”, Strasbourg, European Parliament, 24 February 2011.
- European Intellectual Property: Past Developments and Future Challenges, Public Lecture in the Framework the CEIPI/ Ss. Cyril and Methodius Master Program on Intellectual Property, University Ss. Cyril and Methodius, Skopje, Macedonia,, 7 March 2011.
- Marques renommées et liberté d’expression, Seminar organized by the CEIPI and the University of Liège in the framework of APRAM/University initiative on the topic “Towards an Overprotection of Well Known Trademarks?”, Maison des Arts et Métiers, Paris, 21 March 2010.
- New Trends in International Intellectual Property Protection, Concluding Remarks, 12th EIPIN Conference organized by the University of Alicante on the topic “New Trends in International Intellectual Property Protection”, Alicante, Spain, 10 April 2011.
- Exceptions and limitations to the copyright in the European Union: What acquis?, International conference organized by the University of Cyprus on the topic “Toward a European Copyright Code”, Nicosia, Cyprus, 14 April 2011.
- Information law in a cross-border European context, Information: universal or commercial use?, 6th European Jurists Forum organized by the Ministry of Justice, the Ministry of Finance, the University of Luxembourg and the Luxembourg Bar Council, Conference Center, Luxembourg, 20 May 2011.
- Copyright - A Tool for Creation, Presentation at a Hearing at the European Parliament on the topic: “The Future of Copyright in the Digital Era”, Brussels, 1st June 2011.
- Issues and priorities for global copyright reform, Seminar organized by the International Center for Trade and Sustainable Development (ICTSD) in cooperation with the Program on Information Justice and Intellectual Property (PIJIP) at American University Washington College of Law, the American Assembly (Columbia University) and the Fundação Getulio Vargas in Rio (Brazil) on the topic “Scenarios for Global Copyright Reform and Public Interest Intellectual Property”, Divonne (Geneva), 18 June 2011.
- Safeguarding Policy Space in International Copyright Law, 2nd KIT-BETA Scientific Workshop, Karlsruhe, Karlsruhe Institute for Technology, June 27, 2011.
- The Future of Intellectual Property in Europe: What Role for the Legislator?, Hearing at the European Parliament on the topic “Copyright and Intellectual Property in the Digital Age”, Brussels, 30 June 2011.
- Facilitating Creative Uses: What Reform for Copyright in Europe?, 12th International Free Software Meeting, Strasbourg, Faculty of Law, 13 July 2011.
- Trade in Counterfeit Goods - Is ACTA the right answer?, 2011 ATRIP Congress on the topic “IP Law at the Crossroads of Trade”, Singapore, Faculty of Law, NUS (Bukit Timah Campus), 26 July 2011.
- “The Adjudication of Fundamental Rights in Europe: What Contribution to IP Reform?” and “A “Development Agenda” for Europe in the field of IP?”, Global Congress on Public Interest Intellectual Property Law, American University Washington College of Law, Washington (USA), 26 August 2011.
- Flexibilities Inside and Outside the EU Acquis: Interpreting the Three Step Test in the Light of Fundamental Rights, Workshop on the topic “Fair Use in Europe. In Search of Flexibilities in Copyright Law”, Free University of Amsterdam (The Netherlands), 17 September 2011.

- The Constitutional Dimension of Copyright, Waseda Law School IP Seminar Series, Tokyo (Japan), 24 September 2011.

- Copyright and Access to Knowledge in the Digital Age, Milan University (Italy), 25 October 2011.

2012:

- New competences. The Lisbon Treaty and the Charter on Fundamental Right: consequences for EU copyright policy, Conference organized by the CRID (Namur) and the Institute for Information Law (Amsterdam) on the topic “Ten Years after the EU Directive on Copyright in the Information Society: Looking Back and Looking Forward”, European Parliament, Brussels, 13 January 2012.

- A comprehensive assessment of the “Anti-Counterfeiting Trade Agreement” (ACTA) and the EU IPR protection and enforcement-related trade policies, Workshop organized by the Directorate General for External Policies for the Policy Department and Committee on International Trade on the topic of “The Anti-Counterfeiting Trade Agreement (ACTA)”, European Parliament, Brussels, 1 March 2012.

- What Flexibilities in Copyright Law?, University of Alicante (Spain) 26 March 2012.

- La propriété intellectuelle au service de la liberté d’expression, Conference organized by the University of Versailles Saint-Quentin (Laboratoire DANTE) on the topic “Digital Life: A User’s Manual, What are the good legal rules for regulating Internet?”, Court of Appeal of Versailles, 6 April 2012.

- Patent Law in the European Union: A System at Crossroads, CEIPI Conference on the topic: “What Patent Law for the European Union?”, European Parliament, Strasbourg, 26 April 2012.

- Limitations and Exceptions, “Fair Use” and the Three-Step Test in Relation to Educational Materials- A European Perspective, Seminar organized by the Max Planck Institute and the University of Minnesota on the topic “The International Copyright System and Access to Education: Challenges, New Access Models and Prospects for New Principles”, Max Planck Institute for Intellectual Property and Competition Law, Munich (Germany), 14 May 2012.

- Fostering Access to the Marketplace through “Limitations” to Trademark Law, International Conference organized by the Bucerius Law School, Center for Transnational IP, Media and Technology Law and Policy, on the topic “The Access Challenge in the 21st Century: Emerging Issues in Intellectual Property Laws and Knowledge Governance”, Hamburg (Germany), 18 May 2012.

- Access and Enforcement- ACTA in the EU and beyond, a Comment on the recent Discussions at the European Parliament, International Conference organized by the Bucerius Law School, Center for Transnational IP, Media and Technology Law and Policy, on the topic “The Access Challenge in the 21st Century: Emerging Issues in Intellectual Property Laws and Knowledge Governance”, Hamburg (Germany), 19 May 2012.

- Harmonizing Enforcement of IP Rights at Global Level: Is ACTA the Right Answer?, Sixth Advanced Research Forum on Intellectual Property Rights, “Selected Topics on Cultural and Legal Pluralism in IP Law”, World Intellectual Property Organization (WIPO), Geneva (CH), 29 May 2012

- Securing access to knowledge, a crucial issue for a modern and balanced copyright law, International Conference organized by the University of Buenos Aires (UBA) on the topic “Intellectual property and access to knowledge. The University’s role/ Propiedad intelectual y acceso al conocimiento”, UBA, Faculty of Law, Buenos Aires, Argentina, 6 June 2012.

- The Rise and (Possible) Fall of ACTA, Or why legitimate ends cannot justify all means, MIPLC lecture series, Max Planck Institute for Intellectual Property Law, Munich (Germany), 13 June 2012.

- How to draw the line between IPRs and Individual Freedoms? ACTA Provisions on Enforcement in the Digital Environment and the Individual Users, Conference organized by the FEDIL (Business Federation Luxembourg) on the topic “Copyright in the Digital Era: Finding the right balance between protection and free markets. The Place of Luxembourg in the (Internal and) Global Market of Information Society”, Luxembourg, July 4, 2012.
- Freedom of expression and copyright, Or What Fundamental Rights can add to the Debate on Copyright Reform, International Summer Seminar organised by the CERDI on the topic “Copyright in Motion”, Université Paris Sud, Sceaux, 13 July 2012.
- Intellectual Property and Ethics, 31st Annual Congress of the ATRIP (International Association for the Advancement of Teaching and Research in Intellectual Property) on the topic “Intellectual Property: Methods and Perspectives”, University Chicago-Kent, Chicago (US), 31 July 2012.
- Copyright, access and cultural commons, International conference on the topic “Challenge of the Commons: Properties in the XXI Century”, Federal University of Rio de Janeiro, Rio (Brasil), 10 September 2012.
- Open Access through an Opening of Copyright Law, The crucial role of Limitations and exceptions, Conference on the topic “IP and Open Access”, National Health School of Fundação Osvaldo Cruz, Rio de Janeiro (Brasil), 11 September 2012.
- The constitutionalization of private law on the example of intellectual property. Conference on the topic “The 10 years of the Brazilian new Civil Code”, Catholic University PUCRS, Porto Alegre, (Brazil), 13 September 2012.
- The rejection of ACTA by the European Parliament: What lessons to be learned? What perspectives for enforcement of IP Rights at the international level?, International seminar on the topic “The Anti-Counterfeiting Trade Agreement (ACTA) ”, University of Santa Catharina, Florianopolis (Brasil), 14 September 2012.
- Enforcement measures for intellectual property rights- What is fair and proportionate?, Conference on the topic “Copyright: What is broken, how to mend it?”, European Parliament, Brussels, 18 October 2012.
- Vers une identité européenne en matière de propriété intellectuelle ?, Annual conference of the Research Federation “Europe in transition” on the topic : “Identités européennes et circulation des personnes, des savoirs et des modèles”, University of Strasbourg, 19 October 2012.
- The legal academics response to evidence for evidence–based copyright policy, Conference on the topic “What Constitutes Evidence for Copyright Policy?” organized by the Centre for Intellectual Property Policy & Management, University of Bournemouth (UK), 8 Nov. 2012.
- Overcoming the Copyright Crisis, The Chinese University of Hong Kong, Hong Kong, 12 Nov. 2012.
- Rethinking the Enforcement of IP Rights at International Level, Law & Technology Lecture series, Law Faculty, University of Hong Kong, 13 November 2012.
- The Rise of Criminal Enforcement, Conference on the topic “Evolution and Equilibrium: Copyright for the 21st Century” organized by the New Zealand Centre of International Economic Law, Law Faculty, Victoria University of Wellington (New Zealand), 15 November 2012.

2013:

- Propriété intellectuelle et droits fondamentaux, Rencontres de la revue des droits et libertés fondamentaux (RLDF), Institut d'Urbanisme de Grenoble, Grenoble (France), 14 March 2013.
- 'Criminalizing' IP law? The rise of criminal enforcement at regional and global level, Colloquium on Innovation Policy organized by the New York University School of Law, New York (USA), 28 mars 2013.
- Implementing Intellectual Property Provisions in Human Rights Instruments, 14th EIPIN Congress hosted and organised by the CEIPI on the topic "Human Rights and Intellectual Property: From Concepts to Practice", European Court of Human Rights/ Maison Interuniversitaire des Sciences de l'Homme (MISHA), Strasbourg, 7 April 2013.
- Effectivité et flexibilité: deux impératifs de l'adaptation du droit des "exceptions", Conference organized by the HADOPI on the topic: "L'effectivité des exceptions au droit d'auteur et aux droits voisins : les usages, la loi, la régulation", La maison de la chimie, Paris, 19 April 2013.
- Adapting Copyright to the Information Society: What challenges? What flexibilities? What options?, Lecture at the University of Belgrade (Serbia), 9 May 2013.
- Perspectives for copyright development in the digital era: What about access to knowledge?, 3rd international Scientific and Practical Conference: "Law in the digital environment", Higher School of Economics, Faculty of Law, Moscow (Russia), 21 May 2013.
- Intellectual Property and Constitutional Law in the EU after the Treaty of Lisbon: Time to Revise Art. 17 (2), 32nd Annual ATRIP Congress on the topic "Is Intellectual Property a Lex Specialis?", University of Oxford (UK), 25 June 2013.
- Reputation and IP protection for Fashion Designers, A comment on the article by Julia Ju: "The (Ir)relevance of IP Protection for Innovation, Empirical Insights from the Fashion Industry", 5th Annual ISHTIP Workshop on the topic "Cultural Economy and Intellectual Property", Paris, Columbia University Hall Reid, 26 June 2013.
- Copyright in the 21st Century: The End of Copyright as We Know It?, 4th Global Forum on Intellectual Property (GFIP) organized by the IP Academy on the topic "The Changing Global Innovation Landscape: Whither IP?", Singapore, Marina Bay Sands, 27 August 2013.
- Challenges for the Enforcement of Copyright in the Online World: Time for a New Approach?, Conference organized by the State Patent Bureau of the Republic of Lithuania on the topic "Intellectual Property Protection in the EU: Challenges, Risks and Prospects, Kempinski Cathedral Square Hotel, Vilnius (Lithuania), 9 October 2013.
- More enforcement = More innovation?, Conference organized by the Center for Transnational IP, Media and Technology Law and Policy on the topic "Innovation, competition and collaboration", Bucerius Law School, Hamburg (Germany), 11 October 2013.
- Adapting copyright to the digital environment: what challenges for the European Union?, Seminar organized jointly by the EPO and OHIM on the topic "IP essentials for EU officials", Brussels, Renaissance hotel, 14 November 2013.
- Intellectual Property Rights : Promoting competitiveness or protecting vested interests?, Public lecture in the IES Autumn lecture series 2013 on the topic: "EU Economic Law in a Time of Crisis", Institute for European Studies, Vrije Universiteit Brussel, Brussels, 27 November 2013.

2014:

- European IP law: What are the Dynamics? , 15th EIPIN Congress on the topic “European IP Law Dynamics: Quo Vadis?”, University of Alicante, Faculty of law, Alicante (Spain), 30 January 2014.
- Legalize it? Evaluating copyright enforcement strategies and new approaches in the online environment, Inaugural Mona Intellectual Property Forum, University of West Indies Mona Faculty of law, Kingston, Jamaica, 24 February 2014.
- The Training of the Judiciary: a Key to Success for the Unified Patent Court, Conference organized by the European Patent Office and the Hungarian Intellectual Property Office on the training of UPC judges, Budapest (Hungaria), 14 March 2014.
- Adopting a Unitary Title for Copyright in the EU: An Urgency, Panel presentation during the Round Table “Prospects for a Meaningful Evolution of EU Copyright Law – does Full Harmonisation come too Early?”, 15th EIPIN Congress (Part 2) on the topic “European IP Law Dynamics: Quo Vadis?”, Queen Mary University of London (UK), 6 April 2014.
- Towards a balanced international legal framework for the criminal enforcement of intellectual property rights, Conference organized by the Max Planck institute for Innovation and Competition on the topic “TRIPS ’ 94 +20: Beyond Trade Rules”, Max Planck Institute for Innovation and Competition, Munich (Germany), 15 April 2014.
- Revenge Porn: Is Copyright law an appropriate mechanism to regulate it?, Panel discussion on the topic “Revenge Porn and IP’s Role in Regulating It”, University of Washington School of Law, Seattle (USA), May 1st, 2014.
- Human Rights and IP: A European Perspective, Presentation during the Panel “Exploring Human Rights Intersection with IP, Global Health and Human Rights”, CASRIP, University of Washington School of Law, Seattle (USA), 2 May 2014.
- Rethinking Copyright Enforcement in the Online World: Strategies and New Approaches, Public lecture in the framework of the “Global Mondays Lecture Series”, University of Washington School of Law, Seattle (USA), 5 May 2014.
- Multilateralism vs. Plurilateralism in International IP Law: Lessons to be learned from the Failure of the Anti-Counterfeiting Trade Agreement, Presentation in the framework of the CEIPI’s International Scholars Round table on the topic: “(RE)thinking International Intellectual Property, What institutional environment for the development and enforcement of IP law ?”, CEIPI, University of Strasbourg, 12 May 2014.
- Les dynamiques jurisprudentielles de la construction européenne en matière de propriété intellectuelle, Conference organized by the Research department of the CEIPI on the topic “Les propriétés intellectuelles devant la Cour de justice de l’Union Européenne”, CEIPI, Strasbourg, 23 May 2014.
- Copyright as an Access Right, International Workshop organized by Monash University (Australia) and CEIPI on the topic “Copyright and the Public Interest”, CEIPI, University of Strasbourg, 1st July 2014.
- Regulating the Online Environment: The End of Copyright Enforcement as We Know It?, 33rd Annual ATRIP Congress on the topic “Intellectual Property Perspectives on the Regulation of New Technologies”, University of Montpellier, Faculty of Law, 9 July 2014.
- Effective harmonisation of limitations to copyright in the EU : an opportunity for collective management (with Franciska Schönherr), Workshop of the Max Planck Institute for Innovation and Competition on Collective Management of Copyright in Europe, Max Planck Institute, Munich, 14 July 2014.

- Integration by Courts: The Role of the CJEU in the European Patent System: Reconciling the Single Market with Human Rights Concerns?, European Science Foundation Exploratory Workshop on “The Future of Patent Governance in Europe”, University of Hamburg (Germany), 1st September 2014.
- Ensuring the success of the Unified Patent Court: the crucial importance of judicial training, Presentation in the framework of the Roundtable “Analysing the Judges”, European Patent Reform Forum 2014 organized by Managing Intellectual Property, Paris, Marriott hotel, 11 September 2014.
- The legal framework for employee inventions, what are the challenges? Introductory presentation of the conference organized by the FNDE, the CEIPI and the CASRIP on the topic “The legal framework for employee inventions- Asia- USA- Europe, Paris, Espace Hamelin, 19 September 2014.
- Limitations to Copyright and the Three-Step Test in the area of teaching and scientific research, Presentation in the framework of a series of seminars on “New issues on Intellectual Property law”, Faculty of Law, University of Valencia (Spain), 23 September 2014.
- The Influence of the European Court of Human Rights on the Intellectual Property Framework of the EU (with Elena Izyumenko), Sixth Annual Conference organized by the Research Federation of the University of Strasbourg on “The Relations Between the Council of Europe and the European Union: Complementarity or Competition?”, Strasbourg, Faculty of Law, 3 October 2014.
- Fostering Innovation through Tougher Copyright Enforcement? Exploring the Alternatives, Conference organized by the Research Center of Excellence for the Copyright (CREDA) of the European University of Rome and the MiBACT - Directorate General for libraries, cultural institutions, and the copyright on the topic “The New Frontiers of Innovation Between Copyright and Patent”, National Library, Rome (Italy), 29 October 2014.
- Plurilaterals in International IP Law / Enforcement Post ACTA, Conference organized by the International Centre for Trade and Sustainable Development (ICTSD) on the topic “The Changing Global Innovation and Intellectual Property Policy Landscape: Present Challenges and Future Directions (II): TRIPS at 20 and beyond”, Geneva, 30 and 31 October 2014.
- L’Européanisation de la propriété intellectuelle: quelles réponses aux défis, conference organized by the Catholic university of Louvain and the University Saint Louis of Brussels on the topic “Globalisation de la propriété intellectuelle et du droit économique : Quels défis ? Quelle regulation?”, Catholic University of Louvain, Louvain-la-Neuve (Belgium), 12 December 2014.

2015:

- Geographical indications and innovation: some comments on a complicated relationship, 16th EIPIN Congress organized by the University of Maastricht on the topic “The innovation society and intellectual Property”, Maastricht (NL), 30 January 2015.
- Copyright and the Digital Single Market, What Reform at EU level?, High Level roundtable organized by the think tank “The Lisbon council” on the topic “Copyright and the Digital Single Market”, Residence Palace, International Press Centre, Brussels (Belgium), 19 March 2015.
- The Unified Patent Court and the Role of the Court of Justice of the European Union, Conference jointly organized by CEIPI and CASRIP (University of Washington, Seattle) on the topic “Latest Developments in Patent Litigation in Europe and the United States : Perspectives from the Judiciary”, Palais Universitaire, University of Strasbourg, 27 March 2015.
- Alternatives to tougher enforcement in the digital environment: towards a new and ambitious copyright remuneration system, Public lecture at the University of Valencia, Spain, April 1st, 2015.

- Copyright law, a vehicle for access to culture?, International roundtable organized by the CEIPI on the topic “Intellectual property and access to science and culture: convergence or conflict?”, CEIPI, University of Strasbourg, May 11, 2015.
- Statutory licenses as an enabler of creative uses, Conference organized by the Institutum Iurispudentia, Academia Sinica, the Max Planck Institute for Innovation and Competition and the College of Law National Taiwan University on the topic “Exploring Sensible Ways for Paying Copyright Owners”, Taipei (Taiwan), 12 June 2015.
- Scope and enforcement tools to assure remuneration in the case of statutory remuneration rights, ALAI International Congress on the topic of “Remuneration for the use of works: Exclusivity vs. Other Approaches”, Bonn (Germany), 18 June 2015.
- Legal issues of alternative compensation systems in copyright law, Panel presentation during the Symposium on Alternative Compensation Systems for Digital Copyright organized by the Institute for Information Law, IViR, Amsterdam (Netherlands), 11 July 2015.
- Designing a Limitation for Creative Use in Copyright Law, Presentation at the Centre for Intellectual Property Policy & Management, Bournemouth University (United Kingdom), 10 September 2015.
- Geographical indications and food quality, an introduction, Conference organized by Centre for Intellectual Property Policy & Management on the topic “Geographical indications in the EU: policy aspects and future regulation”, Bournemouth University (United Kingdom), 11 September 2015.
- Derivative works, dependent creations and “User-generated content”: time to reimagine copyright law?, Presentation at the Hanken School of Economics, Commercial law seminar room, Helsinki, Finland, 3 November 2015.
- Droit d'auteur et liberté d'expression: quelles interactions? À propos de l'arrêt de la Cour de cassation du 15 mai 2015, Présentation at the seminar of the AFPIDA (French branch of ALAI), Paris, Société des Gens de Lettres, 10 Novembre 2015.

2016:

- Intellectual Property in front of the European Court of Human Rights, 17th EIPIN congress jointly hosted by the Centre for International Intellectual Property Studies (CEIPI) and the Spangenberg Center for Law, Technology & the Arts, Case Western Reserve University School of Law (Cleveland, USA) on the topic “Intellectual Property and the Judiciary”, Strasbourg, Palais Universitaire, 28 January 2016.
- Towards a “modern, more European copyright framework”?, Presentation at the University of Luxembourg, Luxembourg, 17 February 2016.
- Reconciling freedom to create with copyright law, Presentation at the faculty workshop of Vanderbilt law school, Vanderbilt University, Nashville (US), 14 March 2016.
- Fair use vs codified exceptions and limitations: comparing the flexibilities in US and European Copyright law (with Daniel Gervais), Vanderbilt University, Nashville (US), 15 March 2016.
- The ongoing process of copyright reform in the EU, Conference on the topic “The Future of International Copyright”, American University Washington College of Law, Program on Information Justice & Intellectual Property, Washington D.C., 17 March 2016.
- User Rights, Copyright Website Blocking Injunctions and their Human Rights Implications (with E. Izyumenko), Conference on the topic “International and Comparative User Rights in the Digital

Economy”, American University Washington College of Law, Program on Information Justice & Intellectual Property, Washington D.C. (US), 18 March 2016.

- Freedom of art and copyright law: where lies the balance?, ZiF Research Group Workshop on the topic “Balancing Intellectual Property Claims and the Freedom of Art and Communication”, University of Bielefeld (Germany), 31 March 2016.

- “Fragmented, inflexible, and often irrelevant”: towards needed copyright reform in the EU?, presentation in the Oxford Intellectual Property Speaker Series, University of Oxford (UK), St Peter's College, 28 April 2016.

- The Social Function of Intellectual Property Rights, Presentation at the “Pan-European Seal IP Campus 2016”, European Union Intellectual Property Office, Alicante (Spain), 11 May 2016.

- The Role of the Court of Justice regarding Limitations to Copyright Law: aiming at Proportionality and Flexibility?, Conference on the topic “Copyright Law for the EU, An open debate with the European Copyright Society” organized by the Universitat Oberta de Catalunya (UOC), CosmoCaixa, Barcelona (Spain), 20 May 2016.

- The TTIP: Threat or opportunity for European cultural diversity ? A critical analysis, 54th session of the High French-German Council, European parliamentary association, Strasbourg, 1 June 2016.

- The Intersection of Human Rights and Intellectual Property Law, Presentation in the framework of the DLA Piper IP Lecture Series, Bucerius School of law, Hamburg (Germany), 6 June 2016.

- Current EU legal developments on enforcement of intellectual property, Lecture at the “Intellectual Property Law and Practice Summer Institute” organized by the Center for Advanced Study and Research on Innovation Policy (CASRIP) at the University of Washington School of Law, Seattle (USA), 29 July 2016.

- The Role of Human Rights in Copyright Enforcement Online: Elaborating a Legal Framework for Website Blocking (with E. Izyumenko), Presentation at the 11th Annual Conference of EPIP (European Policy for Intellectual Property), University of Oxford (UK), 5 September 2016.

- Creative Uses and Derivative Works: Friend or Foe Under Copyright law?, Work in progress seminar, Applied Research Centre for Intellectual Assets and the Law in Asia (ARCIALA), Singapore Management University, School of Law, 13 September 2016.

- Moving the Intellectual Property System out of its Legitimacy Crisis: What Human Rights Can Add to the Debate, Public Lecture at the Applied Research Centre for Intellectual Assets and the Law in Asia (ARCIALA), Singapore Management University, School of Law, 14 September 2016.

- Towards a Modern Framework for Copyright in the Information Society? The Current Reform Process in the European Union and its Main Challenges, Applied Research Centre for Intellectual Assets and the Law in Asia (ARCIALA), Singapore Management University, School of Law, 14 September 2016.

- Rethinking copyright as a vehicle for cultural participation and social progress, Presentation at the University of San Diego in the framework of the Faculty colloquium, California (USA), 25 October 2016.

- Conceptualizing the interactions between Human Rights and Intellectual Property: Lessons from Europe, Presentation at the Center for Intellectual Property Law, Whittier Law School, Costa Mesa California (USA), 27 October 2016.

- Freedom of Artistic Creativity and Copyright: A Compatible Combination?, Conference on the topic “Intellectual Property and Human Rights” organized by the University of California Irvine School of Law, Irvine, USA, 28 October 2016.

- Trademark law and fundamental rights after the EU trademark law reform: from external to internal balancing, Annual conference of the Trademark Law Institute (TLI) on the topic “Selected Problems of the EU Trademark Law Reform”, Vrije Universiteit Amsterdam, Amsterdam, 5 November 2016.

- Internet Service Provider’s Involvement in Copyright Enforcement Online and Its Effects on Fundamental Rights: The Example of Website Blocking (with E. Izyumenko), Conference organized by the Centre for International Intellectual Property Studies (CEIPI) and the European Audiovisual Observatory in the context of the 11th ed. of the “Rendez-vous européens de Strasbourg” of the Pôle européen d’administration publique (PEAP), Strasbourg, Council of Europe, 22 November 2016.

2017:

- Appropriation, the Remix Culture and Copyright Law, Spangenberg Center for Law, Technology & the Arts, Work in progress workshop, Case Western Reserve University School of Law, Cleveland (US), 6 March 2017.

- Copyright as Private Censorship? How to reconcile free artistic creation with copyright law in an international and regional legal context, International Intellectual Property Law Roundtable organized by the NYU School of Law, New York, US, 7 April 2017.

- EU competence for building a unitary copyright in the EU, including the enhanced cooperation, Conference on the topic: “Building a EU unitary copyright” organized by the European Copyright Society (ECS) at SciencesPo Law School, Paris. 12 May 2017.

- Human Rights and Intellectual Property: Exploring and conceptualizing the interactions, Presentation in the framework of the Turku-IP day and IPR Summer School on the topic “Fundamental Rights and Intellectual Property Law”, University of Turku (Finland), 8 June 2017.

- Courts as new norm setting entities in the field of intellectual property: the European Example, Conference on the topic: “The Global Debate on Intellectual Property, Trade and Development: Past, Present and Future, a Conference in Honour of Pedro Roffe” organized by University of Minnesota Law School in cooperation with The Faculty of Law of the University of Geneva and the Centre for International Governance Innovation., University of Geneva (CH), 15 June 2017.

- Securing Access and Participation: Ethics, Human Rights and Intellectual Property, The Munich Conference Series on Ethics and Innovation on the topic of “Information and communication technologies” organized by the World Forum for Ethics and Business and the Max Planck Society, German Patent and Trademark Office, Munich, 27 June 2017.

- The Geography of Fair Use: Towards a European Open-Ended Copyright Limitation Grounded in Fundamental Rights ((with E. Izyumenko), 12th Annual Conference of the EPIP Association (European Policy for Intellectual Property), University of Bordeaux, France, 5 September 2017.

- Copyright and Freedom to Create, Presentation in the context of the Seminar on International Copyright Law & Policy, National University of Singapore (NUS), Singapore, 13 October 2017.

- Copyright as an Access Right, 36th annual ATRIP Congress on the topic “The Object and Purpose of Intellectual Property”, Victoria University of Wellington, New Zealand, 25 October 2017.

- Issues and challenges of the contemporary extension of patentability, Conference of the AACEIPI in cooperation with the CEIPI on the topic “Computer-implemented inventions: practices and perspectives, French Supreme Court, Paris, 24 November 2017.

2018:

- The limitation for text and data mining in the proposed directive on Copyright in the Digital Single Market - legal aspects (with Giancarlo Frosio and Oleksandr Bulayenko), Presentation of the Briefing Paper prepared for the Committee for Legal Affairs of the European Parliament, Workshop on Text and Data Mining, Brussels European Parliament, 22 February 2018.

- Multilateralism vs. Bilateralism in the field of intellectual property: the example of the Transatlantic Trade and Investment Partnership (TTIP), Presentation in the framework of the series of conferences “Discussion around copyright” organized by the CEIPI research department, Librairie Kleber, Strasbourg, 13 March 2018.

- Specialized vs General Courts in the field of Intellectual Property: The Relationship between the Unified Patent Court and the Court of the Justice of the European Union, Presentation at the Huazhong University of Science & Technology (HUST), Wuhan (China), 21 March 2018.

- Towards a Modern Copyright Law for the Digital Single Market? Assessing the current reform project in the European Union and its Main Challenges, Presentation at the Huazhong University of Science & Technology (HUST), Wuhan (China), 23 March 2018.

- Rediscovering the Social Function of Intellectual Property Rights- A European Perspective, Presentation at the Hubei Normal University (HBNU), Huangshi (China), 26 March 2018.

- Reconciling Copyright with Creators and Future Creativity, Presentation at the Beijing Normal University (China) 27 March 2018.

- (Re)-imagining Copyright Law in the Light of the Fundamental Right to Free Artistic Creation, Keynote presentation at the conference “Intellectual Property in transitions: (Re)-imagining Intellectual Property”, University of Exeter, School of Law (UK), 16 April 2018.

- Enforcing Intellectual Property in Trade and Investment Agreements: An Introduction, Presentation at the 19th EIPIN congress organized by CEIPI on the topic “Enforcing Intellectual Property in Trade and Investment Agreements: What Safeguards for its Social Function?”, European Parliament, Strasbourg, 25 April 2018.

- The exception for Text and Data Mining in the proposed copyright package, Presentation at the conference organized by the European Copyright Society on the topic “EU copyright, quo vadis ? From the EU copyright package to the challenges of Artificial Intelligence”, University Saint Louis, Brussels (Belgium), 25 May 2018.

- The Transatlantic Trade and Investment Partnership (TTIP) and its analysis in the context of the harmonization of copyright law at international level, Presentation at the conference on the topic “Pluralism or universalism in international copyright law”, University of Cyprus, Nicosia, 31 May 2018.

- Towards A European “Fair Use” Grounded in Freedom of Expression (with E. Izyumenko), Presentation at the 37th ATRIP Congress on the topic: “Fairness, Morality and *Ordre Public* in Intellectual Property”, Hanken School of Economics, Helsinki, Finland, 5 August 2018.

- The TTIP and its Investment Protection: the End of the EU’s Authority to Regulate Intellectual Property in a Data Driven Economy?, Presentation at the annual EPIP conference on the topic “IP in a

data-driven economy: New challenges for law, economics and social sciences”, Berlin, ESMT, Berlin, 5-7 September 2018.

- Rethinking exclusivity as a driver for innovation and creativity: The example of creative reuses of copyright protected works, Presentation at the workshop organized by BETA in collaboration with the CEIPI/BETA Chair in Law, Economics and Management of Intellectual Property Rights on the topic “Beyond patents...: towards new data for innovation research in economics”, Bureau d’Economie Théorique et Appliquée, University of Strasbourg, 19 October 2018.

- The Exception for Text and Data Mining (TDM) in the Proposed Directive on Copyright in the Digital Single Market, Presentation at the conference on the topic “Copyrights contracts and licenses in the Digital Single Market”, University of Valencia, 23 November 2018.

- IP in Trade and investments treaties: What safeguards for a fair balance of interest, Presentation at the conference “Fairness in Trade, Investment and IP” organized jointly by the Hanken School of Economics, CEIPI, University of Turku, and the IPR University Centre, Hanken School of Economics, Helsinki (Finland), 29 November 2018.

- Bilateral Trade and Investment Agreements as Vehicle for Global Inequality in the field of IP?”, Presentation at the International Workshop on the topic “Intellectual Property, Innovation and Global Inequality”, University of Haifa, Faculty of Law, Israel, 10-12 December 2018.

2019:

- ‘Fair use’ through fundamental rights in the EU after the AG’s Opinions in *Funke Medien*, *Pelham* and *Spiegel Online*, Presentation at the inaugural symposium of the “Jean Monnet Centre of Excellence on European Intellectual Property and Information Rights” on the topic “European Intellectual Property and its Limits”, University of Bournemouth (UK), 16 January 2019.

- Balancing fundamental rights – AG Szpunar opinions in *Funke Medien*, *Pelham* and *Spiegel Online*, Study day organized by the Vereniging voor Auteursrecht (VvA), the Dutch group of the Association Littéraire et Artistique Internationale (ALAI), on the topic “Copyright and the European Charter: A Balancing Act?”, Tolhuistuin, Amsterdam (The Netherlands), 8 February 2019.

- Internalizing proportionality as a vehicle for fairness: A proposal for the introduction of an open clause in EU copyright law (with Elena Izyumenko), Presentation at the Expert Workshop on the topic “Fairness, Morality and Equality in international and European Intellectual Property Law (FAME-IP) organized by the Hanken School of Economics (Helsinki) and the University of Cambridge, King’s College, Cambridge (UK), 8 March 2019.

- Freedom of Expression and Copyright in front of the CJEU and the ECtHR: from internal to external balancing, Presentation at the 20th EIPIN Congress on the topic “Decision Making Institutions and the Evolution of Intellectual Property”, Queen Mary University of London, London, 4th April 2019.

- Decision Making Institutions: Does it Make a Difference?, Final panel presentation at the 20th EIPIN Congress on the topic “Decision Making Institutions and the Evolution of Intellectual Property”, Queen Mary University of London, London, 6th April 2019.

- A copyright for authors: towards a limitation-based remuneration for creative use, Presentation at the conference of the European Copyright Society on the topic “A Copyright for Authors and Performers”, University of Oslo, Oslo, Norway, 24 May 2019.

- The Impact of Bilateral Trade and Investment Agreements on the Regulation of IP Law at International Level, Lessons to be learned from TTIP and CETA, Presentation at the international workshop organized by the Weizenbaum Institute and the University of Cambridge on the topic

“Intellectual Property Ordering Beyond Borders”, Weizenbaum Institute for the Networked Society, Berlin, Germany, 25 June 2019.

- (Re)-Creating Copyright Law in the Light of the Fundamental Right to Free Artistic Expression, Presentation at the 38th ATRIP Congress on the topic “Recreating Copyright Law, Redesigning Design Law, Resourcing Trademark Law, Reinventing Patent Law”, Nashville, USA, 26 August 2019.

- The Future of Copyright in the Digital Environment: Towards a Limitation-based Remuneration System for Creative Uses, Presentation at the 14th EPIP (European Policy for Intellectual Property) Congress on the topic “The future of IP”, ETH, Zurich (CH), 12 September 2019.

- Empowering Remuneration Rights in Copyright law, Presentation at the conference “Innovation, Justice, and Globalization – A Celebration of J.H. Reichman”, Harvard Law School, Cambridge, USA, 27 September 2019.

- Enforcing Intellectual Property through the Investment Protection in Bilateral Trade and Investment Agreements, Presentation at the 4th EU-China IP Academic Forum organized by IP KEY/ EUIPO, EUIPO, Alicante, 22 October 2019.

2020:

- The Exception for Text and Data Mining (TDM) in the Directive on Copyright in the Digital Single Market, Presentation at the conference “Copyright in the Digital Single Market, Analysis and Implementation of the New Directive” organized in cooperation with the Belgian group of ALAI, Brussels, 30 January 2020.

- Making Europe fit for the Digital Age? Big Data, Artificial Intelligence, Freedom of Information and the failed Text and Data Mining provisions in EU Copyright law, Public lecture at the Institute for Information Law (IvIR), Amsterdam (NL), 10 March 2020.

- Balancing Copyright and Freedom of Expression in the European Union after the *Funke Medien, Pelham and Spiegel Online*-decisions of the CJEU, Keynote presentation at the Annual conference of the Dutch group of AIPPI, Zeist, Netherlands, 11 March 2020 (*postponed*).

- Shaping Europe’s digital future? The Text and Data Mining exceptions in the Copyright DSM directive in the context of the new European strategy for Data and AI, Online seminar organized by the Luiss Guido Carli University, Rome, 5 May 2020.

- Creating Statutory Remuneration Rights in Copyright Law: What Policy Options under the International Legal Framework? (with O. Bulayenko), Presentation at the Online workshop on the topic “Intellectual Property Ordering Beyond Borders” organized by the University of Cambridge, 29 May 2020.

- The 2020 European Commission’s digital strategy on Big Data and Artificial Intelligence and the failed Text and Data Mining Exceptions in the Copyright Digital Single Market Directive, Presentation during the Panel on the topic “Artificial intelligence and Data Privacy”, European Policy for Intellectual Property (EPIP) 2020 Online Conference, 9 Sept. 2020.

- Fundamental rights and the regulation of the use of images by copyright law, Online presentation at the seminar on the topic “Digital Ethics – The Issue of Images” organized by the German-Italian Center for a European Dialog, Villa Vigoni, Como, Italy, 1 Oct. 2020.

- From Internal to External Balancing, and back? Copyright Limitations and Freedom of Expression in the EU, Online presentation at the international conference on the topic “Propiedad intelectual, acceso a contenidos y mercado unico digital” organized by the University of Alicante, Alicante, Spain, 16 October 2020.

- Securing fair remuneration for creators: the contractual protections in the Copyright DSM directive and beyond, Presentation at the online conference on the topic “Riforma del diritto d’autore e nuovi modelli giuridico-economici a tutela dell’equa remunerazione” organized by the Luiss School of Law, LUISS University, Rome, 28th October 2020.
- Opening Exceptions through Fundamental Rights: Towards a European ‘Fair Use’ provision to secure the Adaptability of the Copyright System, Online Presentation at the “User Rights Workshop series” organized by the American University Washington College of Law’s Program on Information Justice and Intellectual Property, Washington D.C., 20 November 2020.
- The (failed) Text and Data Mining Exceptions in the Digital Single Market Directive (Articles 3 & 4): What future for Research Rights, Keynote presentation at the online Workshop organized by the Observatory on Digital Single Market Directive Exceptions & Limitations on the topic “State of play regarding transposition of the Digital Single Market Directive in a number of EU member states”, CIPPM, University of Bournemouth, UK, December 2nd, 2020.

2021:

- The Artificial Intelligence and Data-led Revolution of Copyright and its Wider Implications, Presentation at the series of online seminars “Global Digital Encounter” on the topic “The Role of IP in A New Post Crisis World” organized by FIDE and TIPSA, 13 January 2021. The video and a report of the event are available at https://www.fidefundacion.es/docs/GlobalDigitalEncounters/Encounter_8_Report_Final.pdf
- From Internal to External Balancing, and back? Freedom of Expression as a Vehicle for Flexibility, Inclusiveness and Acceptability in Copyright Law, Online lecture at the University of Stirling (UK), 15 March 2021.
- Platform Liability Under Article 17 of the Copyright in the Digital Single Market Directive, Automated Filtering and Fundamental Rights: An Impossible Match (with Bernd Justin Jütte), Online public lecture, User Rights Series, American University College of Law’s Program on Information Justice and Intellectual Property (PIJIP), (Washington D.C., USA), April 1st, 2021.
- The New Regime for Platform Liability after the DSM Directive: Introduction and compatibility with Fundamental rights, Presentation at the online event on the topic “The Directive Copyright in the Digital Single Market: ways forward. The Challenges for Art. 17”, Department of Law, Luiss University, Rome (Italy), May 5th, 2021.
- The Poland Challenge to Art. 17 CDSM: Platform Liability and Freedom of Expression, Presentation at the 2021 annual (online) conference of the European Copyright Society on the topic “Copyright Challenges During the Pandemic (and Beyond)”, Institute for Information Law, Amsterdam, May 21, 2021.
- Vision(s) for Intellectual Property in Europe: What is the Role of Research for European Innovation Policies?, Introductory Presentation at the EIPIN IS final online conference entitled “Visions for IP in Europe: The Role of Research”, University of Strasbourg, 31 May 2021.
- The EU Commission’s Guidance on Article 17 of the Copyright in the Digital Single Market Directive and its Impact on Fundamental Rights, in particular in the context of its challenge before the CJEU, Panel presentation during the online Communia Salon 2021/3 on the topic “The implementation of Art. 17 CDSM directive”, 7 June 2021.
- A New Era for Copyright Exceptions and Limitations? An Introduction and Snapshot into the future of EU copyright law, Panel presentation at the Online conference on the topic “The Implementation of

the CDSM directive: Snapshots into the future of EU Copyright law”, organized by LIBER Europe and the Scuola Superiore Sant’Anna (Pisa, Italy), 21 June 2021.

- Securing creativity and fair remuneration for creators in the digital era: from contractual protections to remuneration rights and beyond (with S. Scalzini), Presentation at the Annual EPIP Conference 2021 on the topic “IP and the Future of Innovation”, Madrid (Spain), 9 September 2021.

- Artificial Intelligence-Based Copyright Enforcement: A Threat to Freedom of Expression, Innovation and Artistic Creativity in the Online World (with B.J. Jütte), Presentation at the Annual EPIP Conference 2021 on the topic “IP and the Future of Innovation”, Madrid (Spain), 10 September 2021.

- Text and Data Mining- Challenges for Information Law, Presentation at The Hugenholtz League Conference on the topic “Intellectual Property and Sports”, Amsterdam (NL), 24 September 2021.

- The Fundamental Rights Foundations of the Right to Research and their implications for Copyright Law in the EU (with B.J. Jütte), Online Workshop on the topic “Right to Research in International Copyright Law”, Program on Information Justice & Intellectual Property, American University Washington College of Law, Washington D.C. (USA), 15 October 2021.

- Enforcing Intellectual Property beyond its limits via Bilateral Trade and Investment Agreements: A Threat to the Social Function of IP Law, Presentation at the ATRIP 39th Annual Congress on the topic “The Exploitation of Intellectual Property Rights: In Search of the Right Balance” (Online), organized by the University of Copenhagen (Denmark), 8 November 2021.

- ‘Fair Use’ through Fundamental Rights in Europe, When Freedom of Artistic Expression allows Creative Appropriations and Opens up Statutory Copyright Limitations, Presentation at the Fair Use Symposium (online) organized by the University of Tokyo (Japan), 16 Nov. 2021.

- The Challenge to Article 17 CDSM Directive before the CJEU (with B.J. Jütte), Presentation at the conference on the topic “Copyright and related rights and the EU digital single market / Prawo autorskie i prawa pokrewne a jednolity rynek cyfrowy UE” organized by the Institute for Legal Sciences of the Polish Academy of Sciences and the University of Adam Mickiewicz of Poznan (online), Warsaw (Poland) 3 December 2021.

- The Right to Research as Guarantor for Sustainability, Innovation and Justice in EU Copyright Law, (with B.J. Jütte), Presentation at the Online Workshop on the topic “Intellectual Property Rights in the Post Pandemic World” organised by the University of Helsinki (Finland), 9 December 2021.

- Including Intellectual Property in Bilateral Trade and Investment Agreements: A Threat to an Ethical Innovation Ecosystem in the EU, Presentation at the Luiss Department of Law Research seminar series, LUISS Rome (Italy), 16 February 2022.

- Of Platform Liability, AI-Based Copyright Enforcement and Fundamental Rights: Article 17 CDSMD and its Challenge in front of the CJEU, Keynote speech at the Opening event of the 2022 edition of the Joint Master’s Degree Program in Intellectual Property and New Technologies organized by the Jagiellonian University IP Chair with WIPO and the Polish Patent Office, Krakow, 28 Feb. 2022.